



October 7, 2008

SMPC MEMBERS

Elections

The most recent SMPC election (September, 2008) led to a new SMPC board, effective January 1st, 2009. Aniruddh Patel (The Neurosciences Institute) was elected as the new President of SMPC. He will serve as President Elect until December 31, 2008, and begin a two-year term as President from January 1, 2009. David Temperley (Eastman School of Music) was elected as a Member-at-large, replacing Laurel Trainor (McMaster University). Finally, the board unanimously approved a motion to include a student representative on the board of SMPC. We received several outstanding nominations, and Dana Strait (Northwestern University) was chosen as the student representative.

As of January 1st, the SMPC executive will consist of Scott Lipscomb (Treasurer), Glenn Schellenberg (Secretary) and Aniruddh Patel (President). The full board consists of the following members:

NAME	OFFICE	TERM	E-MAIL
<i>Executive committee</i>			
Aniruddh Patel	President	2010	ani@nsi.edu
Glenn Schellenberg	Secretary	2009	g.schellenberg@utoronto.ca
Scott Lipscomb	Treasurer	2009	lipscomb@umn.edu
<i>Members-at-Large</i>			
Marilyn Boltz	At-Large	2009	mboltz@haverford.edu
Andea Halpern	At-Large	2010	ahalpern@bucknell.edu
Ed Large	At-Large	2010	large@ccs.fau.edu
Peter Pfordresher	At-Large	2009	peter.pfordresher@gmail.com
David Temperley	At-Large	2010	dtemperley@esm.rochester.edu
Dana Strait	Student Rep	2010	Dana.Strait@u.northwestern.edu

We thank Laurel Trainor and Bill Thompson for their invaluable service. We also extend a special thanks to the SMPC members who were nominated by colleagues and agreed to run for office. In the fall of 2009, elections will be held for five positions on the SMPC board: President-Elect, Secretary, Treasurer, and two Members-at-Large.

Updates on past and future conferences

ICMPC 10

ICMPC 10 was held in August 2008 in Sapporo, Japan, and it was a great success. We thank the Director of that conference, Mayumi Adachi, along with the ICMPC advisory board for their excellent work on this event.

SMPC 2009

We are delighted that the upcoming SMPC conference will be held in Indianapolis from August 3rd to 7th. The submission deadline is February 1, 2009. Tonya Bergeson-Dana has kindly agreed to host the conference. Further announcements will be made as soon as the information is available.

ICMPC 11

ICMPC 11 will be held August 23-27, 2010 at the University of Washington in Seattle. We thank Steven Demorest, Steven Morrison, and Patricia Shehan Campbell for their superb proposal.

RELATED CONFERENCES

APCAM 2008: The Auditory Perception, Cognition, and Action Meeting (APCAM) <http://apcam.us/> welcomes presentations by researchers in music perception and cognition. This year the 7th Annual APCAM will be held on November 13, 2008 in Chicago, Illinois. As usual, APCAM will be held just prior to the Annual Meeting of the Psychonomic Society (psychonomic.org). The goal of APCAM is to bring together researchers from various disciplines to present research on auditory cognition, perception, and action. APCAM is a unique meeting in its exclusive focus on the perceptual, cognitive, and behavioral aspects of audition. For on-line registration, go to: <http://apcam.us/>. The deadline for submissions was October 3, 2008.

ESCOM 2009: The 7th Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM) will be held at the University of Jyväskylä in Finland, August 12-16, 2009. Invited speakers include David Huron, Aniruddh Patel, Marc Leman, Gary McPherson, Minna Huotilainen, Tony Wigram and Lars Ole Bonde. For more information see: www.jyu.fi/hum/laitokset/musiikki/en/escom2009. The deadline for submissions is November 30, 2008.

Human Communication Science Network (HSCNet): This coming December, the HSC network is hosting "Summerfest" in Sydney Australia. HSCNet SummerFest 2008 runs from Monday December 1st to Friday December 5th at University of New South Wales in Sydney. Aniruddh Patel, author of "Music, Language, and the Brain" (Oxford University Press) will be giving a workshop. For more information, see: <http://www.hcsnet.edu.au> or <http://sf08.hcsnet.edu.au/summerfest08/summerschool/melodylanguagemusic>

The Society for Music Perception and Cognition (SMPC) is a not-for-profit organization for researchers and others interested in music perception and cognition. Our objectives are to:

- *further the scientific and scholarly understanding of music from a broad range of disciplines, including music theory, psychology, psychophysics, linguistics, neurology, neuropsychology, ethology, ethnomusicology, artificial intelligence, computer technology, physics and engineering.*
- *facilitate cooperation among scholars and scientists who are engaged in research in this interdisciplinary field.*
- *advance education and public understanding of knowledge gained.*

This issue of the SMPC newsletter has been sent to any and all members and friends of the society past and present for whom we have a mailing address.

Are you a member in good standing? If you are unsure of your membership status, please contact Scott Lipscomb. If you want to update your membership status, you can pay your annual dues using either of two methods. You can pay online using a credit card or personal PayPal account (recommended). Alternatively, you can print a copy of the membership form available at the SMPC web site, and mail the completed form with a check to Scott at the address provided on this page. For new members making payment or for SMPC members whose contact details have changed, please provide all of the information requested on the membership form and mail or email the information to Scott so that he can update our records.

OUR WEBSITE:

www.musicperception.org

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