



June 17, 2007

SMPC MEMBERS

Elections

The most recent SMPC election (Autumn, 2006) led to a new SMPC Executive committee. Three new members came on board (Andrea Halpern, Ed Large, Glenn Schellenberg) and two members retired at the end of their terms (Caroline Palmer, Mari Jones). The Board of Directors currently consists of Scott Lipscomb (Treasurer), Glenn Schellenberg (Secretary) and Bill Thompson (President). The full board now consists of the following members:

NAME	OFFICE	TERM	E-MAIL
<i>Board of Directors</i>			
Bill Thompson	President	2008	b.thompson@utoronto.ca
Glenn Schellenberg	Secretary	2009	g.schellenberg@utoronto.ca
Scott Lipscomb	Treasurer	2009	lipscomb@umn.edu
<i>Members-at-Large</i>			
Marilyn Boltz	At-Large	2009	mboltz@haverford.edu
Andea Halpern	At-Large	2010	ahalpern@bucknell.edu
Ed Large	At-Large	2010	large@ccs.fau.edu
Peter Pfordresher	At-Large	2009	pqp@buffalo.edu
Laurel Trainor	At-Large	2008	ljt@mcmaster.ca

In the fall of 2008, elections will be held for two positions: President Elect and Member-At-Large (to replace Bill and Laurel on January 1, 2009).

The two departing members this year (Caroline Palmer and Mari Jones) have been invaluable and we thank them for their service. We would like to extend a very special thanks to Mari Jones for assuming the role of President, and very best wishes for her well-deserved retirement. Mari is well recognized as one of the great pioneers of our field, and her research continues to have enormous influence. Finally, we wish to thank all of those SMPC members who were nominated by colleagues and who agreed to run for office.

Updates on past and future conferences

ICMPC7 2006

ICMPC7 was held in 2006 in Bologna, Italy, and was an outstanding success. We thank the Director of that conference, Mario Baroni, along with co-Directors Anna Rita Addressi, Roberto Caterina, and Marco Costa for their extraordinary work on this event.

SMPC 2007

We are also looking forward to the upcoming SMPC conference in Montreal, hosted by Concordia University. The meeting is scheduled for July 30th – August 3rd. Christine Beckett (host and chair of the local organizing committee) has worked unimaginably long hours putting together what will undoubtedly be a superb conference. We would also like to thank Michael Hall (Chair of the Program Committee) for his work coordinating the scientific program, and all of the committee members for this conference. Additional information can be found at:

<http://alcor.concordia.ca/~smpc2007/>

ICMPC8 2008

ICMPC8 (2008) is to be held in Sapporo, Japan. Although details are not yet available on this conference, you can follow unfolding plans by consulting the website: www.icmpc2008.org

RELATED CONFERENCES

APCAM 2006: The society for Auditory Perception, Cognition and Action (APCAM) <http://apcam.us/> welcomes presentations by researchers in music perception and cognition. This year the 6th Annual Auditory Perception, Cognition, and Action meeting will be held on Thursday, November 15, 2007 in the Hyatt Regency Hotel, Long Beach, California. APCAM will be held just prior to the Annual Meeting of the Psychonomic Society (psychonomic.org). The goal of APCAM is to bring together researchers from various disciplines to present research on auditory cognition, perception, and action. APCAM is a unique meeting in its exclusive focus on the perceptual, cognitive, and behavioral aspects of audition. For on-line submission and registration, go to: <http://apcam.us/>. The deadline for submissions is September 15th, 2007.

ICOMCS 2007: The inaugural International Conference on Music Communication Science (ICOMCS) will be held in Sydney on December 5-7, 2007. It will bring together people interested in an interdisciplinary understanding or application of music cognition, perception and performance. This meeting incorporates a celebration of the first 10 years of the Australian Music & Psychology Society. The deadline for abstract submission is July 2nd. For information, see <http://marcs.uws.edu.au/links/ICoMusic/>.

The Society for Music Perception and Cognition (SMPC) is a not-for-profit organization for researchers and others interested in music perception and cognition. Our objectives are to:

- *further the scientific and scholarly understanding of music from a broad range of disciplines, including music theory, psychology, psychophysics, linguistics, neurology, neuropsychology, ethology, ethnomusicology, artificial intelligence, computer technology, physics and engineering.*
- *facilitate cooperation among scholars and scientists who are engaged in research in this interdisciplinary field.*
- *advance education and public understanding of knowledge gained.*

This issue of the SMPC newsletter has been sent to any and all members and friends of the society past and present for whom we have a mailing address.

Are you a member in good standing? If you are unsure of your membership status, please contact Scott Lipscomb. If you want to update your membership status, you can pay your annual dues using either of two methods. You can pay online using a credit card or personal PayPal account (recommended). Alternatively, you can print a copy of the membership form available at the SMPC web site, and mail the completed form with a check to Scott at the address provided on this page. For new members making payment or for SMPC members whose contact details have changed, please provide all of the information requested on the membership form and mail or email the information to Scott so that he can update our records.

OUR WEBSITE:

www.musicperception.org

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If you would like to update your membership status you may pay your annual dues using either of two methods. You can pay online using a credit card or personal PayPal account. Alternatively, you can print a copy of the membership form available at the SMPC web site, and mail the completed form with a check to Scott at the address provided on this page.